

Versatile writer

Written by Chan, Marty

Canadian playwright Marty Chan has been working in theatre for over 15 years. His hit play, *Mom, Dad, I'm Living with a White Girl*, has been produced in eight cities across Canada and had a successful Off Broadway run in New York. The script won the Elizabeth Sterling Haynes Award for Best New Work (Edmonton) and the Adams Chinese Theatre Society Award (Harvard University). A radio version of the play was broadcast nationally on CBC. The play has been published by Playwrights Canada Press. However, his mother still wants him to become an accountant.

Marty is well-known for his versatility as a writer and his terrible math skills. He has written in various genres including romantic comedies (*Confessions of a Deli Boy*, *Polaroids of Don*); thrillers (*The Bone House*, *Best Left Buried*); youth plays (*A Hero for All*, *The Sword in the Stone*); and musicals (*The Seventh Circle*).

For television, Marty has worked on the Gemini-Award winning series, *The Incredible Story Studio*. He wrote a television pilot - *The Orange Seed Myth*, which earned a Gemini Nomination for Best Writing in a Youth Program, a Gold Medal from the Charleston World Television Festival, a Golden Sheaf nomination for best kids program, and an AMPIA nomination for best writing.

For six years, Marty wrote and performed a weekly radio commentary, *The Dim Sum Diaries*, which took a light look at the trials and tribulations of the only Chinese kid growing up in a prairie town.

These commentaries inspired Marty's first young adult novel, *The Mystery of the Frozen Brains*, which won the 2005 City of Edmonton Book Prize. The sequel, *The Mystery of the Graffiti Ghoul*, has been nominated for the 2007 Arthur Ellis Award (Juvenile Crime Fiction), the 2007 Golden Eagle Children's Choice Award, the 2008 Willow Awards and the 2008 Manitoba Young Readers Choice Awards.

For more information, please visit <http://www.martychan.com>